



ANDRÁS

H G E V

GROTESQUE

GALLOPPERIET
Christiania Art Museum
Copenhagen

02 10 2010

Galopperiet – Christiania Art Museum
has the pleasure to invite you to the
opening of the exhibition

GROTESQUE by András Végh,
Hungarian visual artist

Saturday, 2 October 2010
3:30 till 7:00 pm.

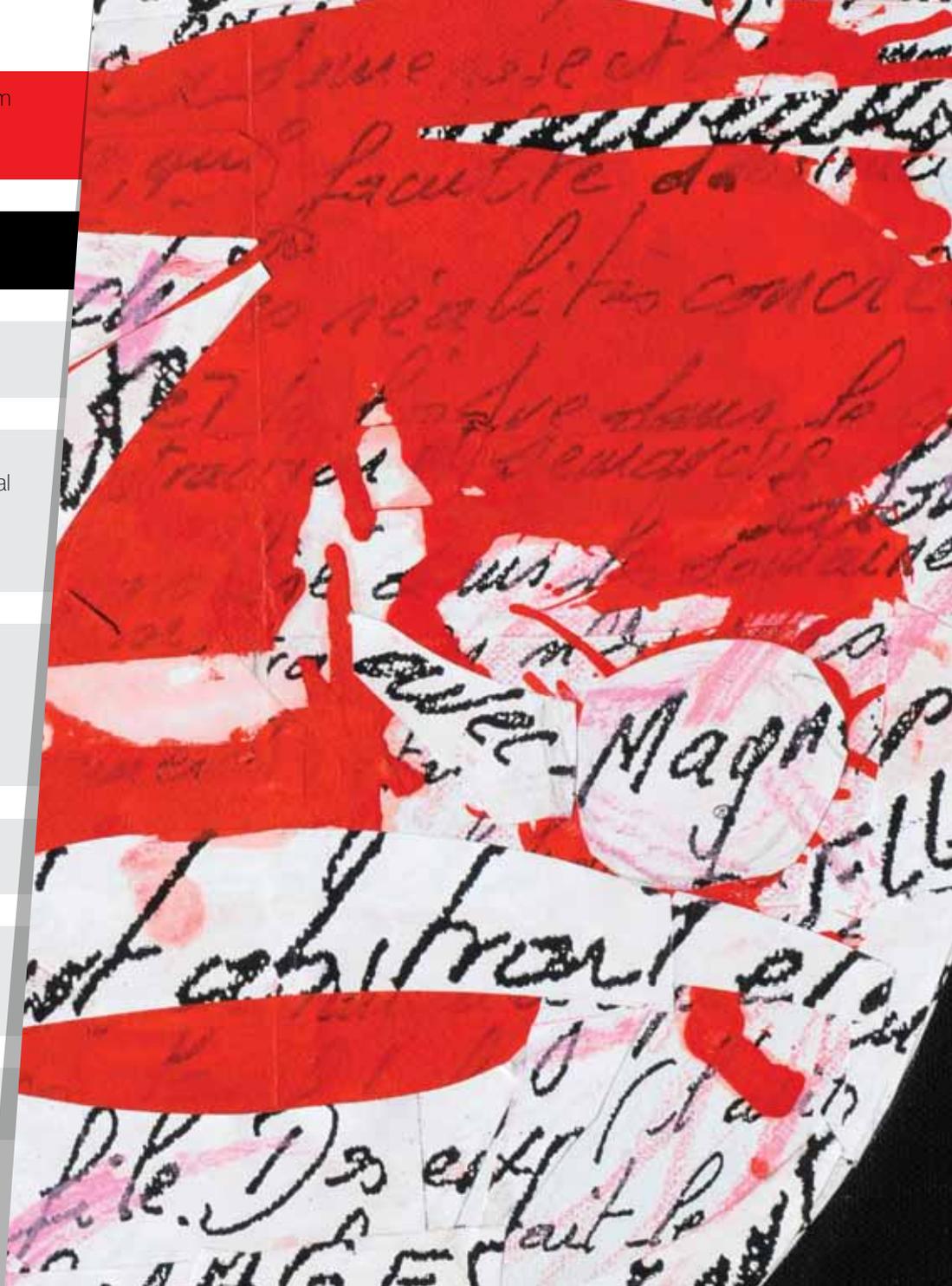
The exhibition will be opened by
Mr. Finn Andersen, Secretary General
of the Danish Cultural Institute.
Entertainment by Leif Dione Band
with guests.

The Flea Building, Christiania
South Area 4 A 2. tv
1440 Copenhagen K.,
located right at Christiania's main
entrance on Princess Street

The exhibition can be seen from
02 Oct – 31 Oct 2010

Opening Hours
Tuesday – Sunday 2.00 – 7.00 pm.
Monday closed.

www.galopperiet.dk
www.veghandras.hu



ANDRÁS VÉGH

visual artist

- Balance of sharp-eyed observation and delicate sensibility
- Irony-filled contemplating humour
- A distorting mirror of the reality
- Originality, irony, imagination, intuition...
- Expressive abstractions

„Stemming from metaphorically charged pictorial description, András Végh's works are contemplative, ruminative and meditative as well as fully imbued with energy and motion.“
Tibor Wehner: Painterly order in chaos, 2008

“The artist's way of seeing makes us realize many particulars that may have been taken from the signals of body-talk. The painter is watching the people around him with much humour. They are represented with love in spite of their grotesqueness, so they become the unfailing substantial source of the warm spirit of the painter. A smile, a hip-momentum, an impertinent nose-motif become, by heightened expression, maximally suggestive. The paintings by András Végh give notice to boredom, are such as a wonderful puzzle, that can be joined again and again. His works are rich in colours, their senses are involved, in their mood the serenity is fundamental.”

Elisabeth Rath, Salzburg

“One is compelled to recognise this talented artist's authenticity and capacity to regularly question himself; to doubt his certainties and affirm the certainty of his doubts.”
Georges Mandel, Paris

András Végh was born in Tolna in 1940. He studied at the Hungarian College of Fine Arts between 1960 and 1967. He was awarded a Derkovits Scholarship in 1970 and the Munkácsy-prize in 1994. Since 1987 Teacher at the Secondary School of Fine and Applied Art, Budapest.

He has exhibited both in Hungary and abroad and his works are found in Hungarian museums and public collections, as well as in private collections abroad.